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"★★★★! NOT TO BE MISSED."
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A MICHAEL DEELEY-RIDLEY SCOTT PRODUCTION
STARRING HARRISON FORD
IN "BLADE RUNNER" WITH RUTGER HAUER SEAN YOUNG EDWARD JAMES OLMOS
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PRODUCED BY BRIAN KELLY AND HAMPTON FANCHER EXECUTIVE PRODUCER DOUGLAS TRUMBULL CO-PRODUCER VANGELIS PRODUCED BY IVOR POWELL DIRECTOR OF PHOTOGRAPHY JORDAN CRONENWETH EDITED BY MICHAEL DEELEY PRODUCTION DESIGNED BY RIDLEY SCOTT
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Big boy there isn't just a pissed-off trick-or-treater a couple months late for Halloween. My guess is he's a Deadite manifestation determined not to let yours truly get his metal mitt on the Book of the Dead again.
START! COME ON, START!
CLICK-CLICK-CLICKKKKK
This goon already sliced his way through a group of sex-crazed punks and now wants to get the book over my dead body.
Well, Slap Shot the Slasher here is going to find out two things about Ashley J. Williams today.
The first is, I need a new car. Damned starter.
And B, I don't die easily.
At least so far...
CRASH!
WHOA!
CLANG!
AIEEEEE!
BREE! BREE!
CALM DOWN!
HE'S GONNA KILL US! HE'S GONNA KILL US JUST LIKE HE DID THEM! HE'S GONNA KILL US!

JEFF KATZ
story

JAMES ANTHONY KUHORIC
writer

RICK BURCHETT
storyteller

JASON CRAIG
artist

THOMAS MASON
colorist

JARED K. FLETCHER
letterer

KRISTY QUINN
assistant editor

SCOTT PETERSON
editor

cover by
ERIC POWELL

OOF!
THUNK
URK!
VROOOM
THWACK
CRACK!
SHUNK
HURRY! GET IN!
CARRIE?

HOW DID YOU KNOW I'D BE HERE?
I FOLLOWED YOU. I KNEW YOU'D GO AFTER THE BOOK. AND SOMETHING TOLD ME YOU'D NEED ME.
SCREECH
YOU COULD HAVE GOTTEN KILLED LIKE THOSE KIDS BACK THERE.
BUT YOU'VE GOT GUTS, BABY. I'LL GIVE YOU THA--
--LOOK OUT!
UHNN ...DEAD... ALL DEAD... DEAD...
SCREECH
COME ON, BREE. GET IN THE CAR.
THAT MONSTER IS STILL OUT THERE.
ALL RIGHT, WE'VE GOT TWO PROBLEMS THAT NEED SOLVING AND WE CAN'T DO EITHER OUT HERE.
LET'S GET OUR ASSES BACK TO S-MART SO WE CAN FIND A WAY TO GET RID OF THESE DEADITE MONSTERS ONCE AND FOR ALL.
NO, NO, NO, NOOOOOO!
IT'S SO SIMPLE EVEN A BRAIN DEAD INVALID COULD DO IT! WHAT THE HELL'S YOUR EXCUSE?

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LET'S GO OVER IT AGAIN, SHALL WE?
MR. KRUEGER
NEC__NOM.CO!
TODAY'S LESSON IS CALLED "QUIT SCREWING AROUND AND GET ME THE GODDAMNED BOOK."
HELLO, McFAG, YOU IN THERE? HELL-OOOO?
THE PORCH LIGHT IS ON BUT NO FREAKS ARE HOME.
TAK TAK
TAK
UHN-HUH-UHN...
UHN...UH...UH... AHHHHHH...
SLICE
OH... WHAT AM I GONNA DO? NO ONE'S ANSWERING THE DOOR.
GUESS I'LL HAVE TO JUST LET MYSELF IN AND LOOK AROUND.
HMMM...LOTS OF ROOM IN HERE. I COULD PUT IN A HOT TUB.
SAY... WHAT'S *THIS* LITTLE GEM?
ASH WILLIAMS, S-MART CLERK.
WELL, IF MR. MINIMUM WAGE HAS MY BOOK, I GUESS WE'LL JUST HAVE TO GO TO THIS S-MART AND PUT IN A SPECIAL ORDER.
NOW GO GET MY FREAKING BOOK AND KILL EVERYONE THAT GETS IN YOUR WAY!
S-mart
ASHLEY J. WILLIAMS
HOUSEWARES DEPT.

COME ON, DAVY-BOY. WHA'S YOUR PROBLEM, MAN? IT'S JUST A JOINT.
MAN, DIS IS A BAD IDEA, HOLMES. DAVY HERE'S A NARC, MAN.
I'M NOT A NARC, ASS.
I JUST DON'T LIKE THE IDEA OF NOT BEING IN CONTROL OF MY FACULTIES.
WHATEVER, WALLY WHITE BREAD. NO WONDER CAROLINE THINKS YOU'RE PLAYIN' FOR THE OTHER TEAM.
JUS' LEAVES MORE FOR ME AN' MY BOY, JARV.
HA HA HA
SCREECH
CAROLINE? WHAT THE HELL IS GOING ON?
JASON?
DAVE, IT'S JASON. HE'S REAL AND AFTER US.
JASON VOORHEES?
WHOA. HEY THERE, BABY. YOU LOOKIN' FOR SOME ACTION? YOU COME TO DA RIGHT PLACE.
BACK OFF, CASSA-NUMB-NUTS.
CAN'T YOU SEE THE GIRL'S IN SHOCK? SHE JUST SAW HER FRIENDS GET BUTCHERED--SOMETHING TELLS ME SHE ISN'T INTERESTED IN YOUR PENCIL PRICK RIGHT NOW.
COME ON, BREE. LET'S GET YOU INSIDE AND CLEANED UP.
WHAT THE HELL, OLD MAN? YOU WANT A PIECE OF ME, TOUGH GUY?
I'LL TAKE YOUR GERIATRIC HOUSEWARES ASS APART AND LEAVE YOUR REMAINS ON THE CURBSIDE.
YEAH, MAN!
LOOK, PUNKS. THERE ARE DEADITES HERE, AND ONE WITH A HOCKEY MASK THAT SHREDDED THREE HIGH SCHOOL ASSCLOWNS LIKE YOU WITH A STEAK KNIFE.
SO WHY DON'T YOU PUT YOUR BLUE BALL TESTOSTERONE BULLSHIT AWAY AND MAKE YOURSELVES USEFUL? 'CAUSE THAT THING IN THE WOODS IS STILL OUT THERE AND IT'S COMING TO TURN YOU INTO JOCK TARTAR.

SHUT UP! JUST SHUT UP, ALL OF YOU!
QUIT WAVING YOUR COCKS AROUND--WE'RE NOT IMPRESSED. WE NEED TO WORK TOGETHER IF WE WANT TO SURVIVE.
WHATEVER, BITCH. YOU AND SENIOR-DISCOUNT-DAYS ARE OUT OF YOUR FREAKING MINDS.
COME ON, JARVIS, THERE'S SOME CHICKS IN THE LINGERIE DEPARTMENT THAT WANT SOME HOT YOUNG DICKS WAVED AROUND.
HERE, BREE. LET'S GET YOU INTO SOMETHING CLEAN.
THERE'S GOT TO BE SOMETHING IN HERE WE CAN USE. THE DAMNED THING'S FULLA PASSAGES AND VERSES AND SCREWED-UP RITUALS.
WE NEED TO FIND A BOOKWORM TYPE TO HELP TRANSLATE THIS CRAP.
I KNOW SOME OF IT, BUT TO HAVE A REAL CHANCE OF FIGURING IT OUT I'D NEED TIME TO REALLY READ IT OR COAX AN ANSWER OUT OF IT.
CARRIE? WHAT'S WRONG? WHAT ARE YOU...

...LOOKING AT?
CH-CH-CH AH-AH-AH
WHAT THE--!?
JASON... JASON...
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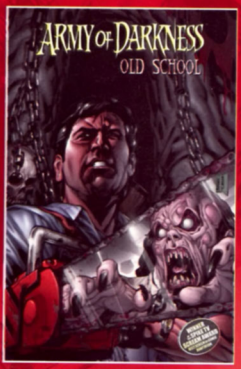

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THUCK!
URK!
ACK!
ELECTRONICS
EVERY DAY
WHOOSH

NO! OH, GOD, NO!
SHRUNK
URP
URKKKK
AHHHK
PLUB
PLUB
PLUB
PLUB
PLUB

HE'S KILLING THEM ALL!
DEAD... DEAD... DEAD.
ASH, WE'VE GOT TO DO SOMETHING!
ASH?
MART
LAYAWAY
EXIT
RESTROOMS
ASH! WHERE ARE YOU GOING?!
YOU'RE THE CHOSEN ONE!
WE CAN'T STOP HIM WITHOUT YOU!
CAROLINE, GET THE SHOPPERS OUT OF THE STORE AND CALL THE POLICE!
WE NEED TO---

HM?
AARRGHKK!
AIIIEEEE!
SPLACK!
BREE?
IT'S THE BOOK...
HE WANTS THE BOOK!
YO, WAYNE DEADSKI!
HOCKEY FAN, HUH? YOU KNOW THEY SAY A SLAP SHOT TRAVELS OVER A HUNDRED MILES AN HOUR.
BUT I FIND THAT BUCKSHOT GOES A HELL OF A LOT FASTER THAN THAT!
BA-BOOM
YEE-HAH!
BOOM
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AHHHHH!
RENENENEN
VRRRREEEEEE-KAKAKAKAKA
HAH-HA!
RAKKKAAKRRRT
AW, CRAP.
KRUNK!

RUKKULK
WHOA THERE, BIG FELLA...
...NO NEED TO DO ANYTHING...
...CRAAAA-ZZZZYYYY! AHHH!
OOOF!
CRASH!
...UHHHN... UH-OH.

WHOOOOSH
THOOM!
UHNN!
OHHH...
KRACK-
THOOM!
SNACKS
CRASH!

LEAVE HIM ALONE, YOU BASTARD!
SHUNK
OOF!
THWACK
ALL DEAD... DEAD... DEAD...
CH-CH-CH AH-AH-AH
THUMP THUMP THUMP

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MICHAEL
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HOLY SHIT, MAN! HE FRIGGIN' KILLED 'EM ALL! JASON-FREAKIN'-VOORHEES!
CAROLINE, ARE YOU ALL RIGHT? CHRIST, THAT THING ALMOST KILLED YOU!
YEAH... I THINK I'M OKAY.
WHERE'S BREE? JASON WAS AFTER THE NECRONOMICON.
OH, GOD, BREE...
HURRKK
DAMN. FACE FIRST THROUGH A WALL?
QUICK, LET'S GET HIM OUT OF THERE.
UHHH ...PROBABLY GET DOCKED FOR THAT, TOO...
WE'VE GOT TO... UHN... FIND SOME-PLACE TO REGROUP.
MY PARENTS ARE OUT OF TOWN--WE CAN GO TO MY PLACE.
CHUNK
SKITCH

DEADITES, TIME VORTEXES, BLAH, BLAH, BLAH.
AHHH... HERE WE GO. RESURRECTION PASSAGES AND...WHAT'S THIS?
WAKING NIGHTMARES? SOUNDS RIGHT UP MY ALLEY.
KLATTU!
NIKTO!
VERATA!
?
I'M BAAAACK! HAHAHAHA!
I GUESS THEY WERE RIGHT ABOUT PRINT BEING DEAD.
LET'S SEE IF WE CAN'T FIND SOME KIDS WHO ARE DYING TO READ, TOO.

WELL, THANKS FOR EVERYTHING, KIDDO. KIND OF MAKES UP FOR YOU RIPPING MY ARMS OFF AND BEATING ME WITH THEM BEFORE.
KIND OF.
HAVE FUN HACKING UP CAMPERS AND VIRGINS. KILL A FEW FOR ME.
TALK ABOUT A ONE-TRICK PONY. AH WELL, CAN'T ALL HAVE ARTISTIC FLAIR LIKE YOURS TRULY... HUH?
SO...BRAINLESS BOY REMEMBERS THE BARGAIN, EH?
WELL, A DEAL'S A DEAL, I SUPPOSE.
COME 'ERE, LET'S SEE IF A FEW WORDS FROM THE BOOK CAN BREATHE LIFE INTO THOSE DEAD-HEAD BRAIN CELLS OF YOURS.
KRACKLE-SHAKK
ALL RIGHT, LET'S GO OVER THIS AGAIN.
JASON VOORHEES IS SOME KIND OF DEADITE VENGEANCE DEMON.
HE DROWNED BECAUSE OF SLACKING TEENS AT A SUMMER CAMP AND CAME BACK TO KILL ANYONE THAT GETS IN HIS WAY--

SO WHY WOULD HE WANT THE NECRONOMICON?
ACCORDING TO THE LEGEND THIS GUY DOESN'T HAVE ENOUGH BRAIN POWER TO READ "SAM I YAM," MUCH LESS THE BOOK OF THE DEAD.
THERE HAS TO BE SOMEONE OR SOMETHING ELSE BEHIND JASON'S DETERMINATION TO GET THE BOOK.
YEAH, MAN. A PUPPET MASTER USING JASON LIKE HIS OWN STRUNG-UP BITCH.
SO WE GOT TO CUT THE STRINGS, RIGHT? THAT WAY WE CAN TAKE 'IM DOWN.
RIGHT. SO WE NEED TO GET THAT BOOK BACK. IT HAS VOODOO-HOODOO IN IT THAT WILL SEND JASON TO THE DEADITES' DIMENSION.
HE CAN SPEND THE REST OF HIS DAYS FIGHTING IT OUT WITH THOSE HALF-DEAD HALFWITS. SERVES 'IM RIGHT.
NOW GET SOME REST. IN THE MORNING WE'LL GO BACK TO THE VOORHEES HOUSE AND GET THE BOOK.
I'LL JUST STAY...AWAKE AND KEEP... YAWNE WATCH UNTIL...
...dawn...

HUH... WHAP
MUSTA DOZED OFF...I...
WHAT THE HELL?
MY HAND...?
HOW'D... HEH... I'M WHOLE AGAIN.
LIKE BEFORE THE CABIN IN THE WOODS.
BEFORE THE DEADITES RUINED... ARRRGH!
MY HAND!

HA HA HA HA HA
HA HA HA HA HA
HA HA HA HA HA
HA HA HA HA
YOU BASTARDS!
YOU TOOK MY HAND AGAIN!
To Be Continued...

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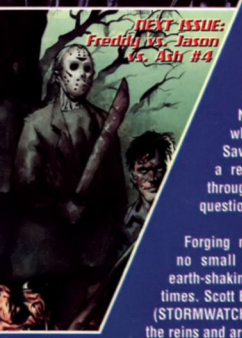
The WildStorm Universe has always pushed boundaries, and this time we're breaking right through them as WILDSTORM REVELATIONS brings us one step closer to the inevitable! By now, you've seen a glimpse of things to come and it's only going to get worse before it gets better. Or is it? Spiraling out of WILDSTORM: ARMAGEDDON and its bleak future, WILDSTORM REVELATIONS is a biweekly six-issue series that helps set the stage for changes of biblical proportions!



Like other WildStorm characters, rogue Coda warrior Nemesis was taken a step into the future and didn't like what she saw. She'll enlist the aid of the globe-trotting Savant and the young Backlash to stop it from becoming a reality no matter the cost. It's a race against time throughout the WSU that promises to not only answer a few questions, but ask a whole lot more!

Forging new ground with modern superhero comics is no small task, so we've enlisted not one, but two earth-shaking writers to lead us through these climactic times. Scott Beatty (BATGIRL: YEAR ONE) & Christos Gage (STORMWATCH: PHD, WILDSTORM: ARMAGEDDON) take the reins and are joined by rising star penciler, Wes Craig. He's already become a familiar name to TEXAS CHAINSAW MASSACRE fans and this series continues to take his kinetic style to another level.

Highlighted with stunning covers by Ivan (GREEN LANTERN) Reis, WILDSTORM REVELATIONS ushers in a new era for WildStorm as the present rushes headlong into the future! Issues #1 and 2 on sale January 2nd and 16th, respectively.

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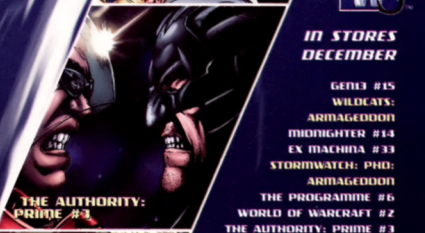

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bioshockgame.com / Available Now

MATURE 17+

M

CONTENT RATED BY ESRB

Blood and Gore
Drug Reference
Intense Violence
Sexual Themes
Strong Language

SOUNDS BEST ON Sound Blaster X-Fi TECHNOLOGY

THE WAY NVIDIA IT'S MEANT TO BE PLAYED

2K

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